



CAMERATA OF ST JOHN'S  
QUEENSLAND'S CHAMBER ORCHESTRA

# ANNUAL REPORT 2014



## **Association Information**

ABN 99 171 205 590

Camerata of St John's Inc. was incorporated as an Association in Queensland on 5 January 2007.

Camerata is a Charitable Institution endorsed to access the following tax concessions:  
GST Concession, Income Tax Exemption and FBT Rebate.

Camerata has Deductible Gift Recipient status. Gifts to the Camerata of St John's Inc. Donation Fund are tax deductible.

## **Financial Year**

Camerata's financial year ran from 1 January 2014 to 31 December 2014. Camerata's activities are organised on a calendar year basis to align with government grants which are normally allocated on a calendar year basis.

## **Images**

*Front and back cover and other Season 2014 images: Dave Collins, Black Box Photography*  
*Season 2015 group image & KPMG audit cover: Photography by Dylan Evans*  
*Tour images: Adam Tucker*

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# Mission Statement

*Camerata's aim is to promote and enhance the musical life of Brisbane and other communities in Queensland through performances in traditional and non-traditional spaces.*

We achieve this through:

- **adventurous programming**
- **exploring** string music of all styles
- **commissioning** new works
- **investing in artistic development** of Camerata's players
- **attracting and supporting** gifted professional performers
- **collaborating** with industry partners



# Orchestra – Player List

## **Violin**

Brendan Joyce\*, Jonny Ng\*\*, Tiana Angus, Sally-Ann Djachenko, Helentherese Good, Jason Tong, Allana Wales

## **Viola**

Alice Buckingham, Hana Hobiger, Elizabeth Lawrence

## **Cello**

Katherine Philp\*\*, Danielle Bentley, Shannon Tobin

## **Double Bass**

Marian Heckenberg\*\*

## **Orava Quartet – Camerata's Quartet-in-Residence (from June)**

Thomas Chawner, David Dalseno, Daniel Kowalik, Karol Kowalik

*\*Leader, \*\*Principal*



# Chairman's Report



For the Board, management, players, and supporters of Camerata of St John's, 2014 was an exceptional year.

The changes implemented at the end of 2013 became thoroughly embedded in the course of the year and have resulted in greater financial strength and stability and an energetic and consultative team structure with all parties enthusiastically adopting and supporting a revised mission statement and strategic plan.

In particular, business operations were solidified following the appointment of a full-time General Manager to oversee finances, production, human resources, marketing, development, and the revision of policies and procedures. An Orchestra Manager (0.8) was also appointed by the end of 2014 to help deliver the orchestra's growing project and production commitments. Together with the Director of Artistic Programming, this small administration team negotiated and contracted 54 artists and delivered 16 productions which reached a total audience of almost 32,000.

The highlight of the year has undoubtedly been the ensemble's artistic achievements as detailed in the report from the Director of Artistic Programming, Dr Brendan Joyce. Having the Orava Quartet as quartet-in-residence was particularly noteworthy, as were the outstanding festival appearances, international collaborations, and special performances such as that for The Princess Royal.

The company's profile has been boosted during the year through an enhanced advertising and public relations program and through the continued excellence of regional tours and the education program.

None of this would have been possible without the generous support of State and federal governments, foundations and trusts, and individual donors, the hard work and commitment of the musicians, staff, Board and volunteers, and the dedicated support of our audiences.

As Chairman, I thank them all for their continued belief in the vision that this company has pursued with passion throughout the twenty-eight years since Elizabeth Morgan AM first formed her ensemble of emerging artists with the dream of creating a professional chamber orchestra in Queensland.

Brian Bartley  
Chairman

# General Manager's Report



2014 has been an extraordinary year of growth and commercial activity for Camerata of St John's.

Camerata continues to engage and inspire audiences across the country, and this year 31,702 people experienced quality music produced by our talented ensemble.

Touring annually to regional Queensland is of major importance to the organisation and this is made possible by our tour partner, Tim Fairfax Family Foundation. In 2014 our ensemble reached an audience of 3,377 in a variety of performance venues in Far North Queensland, from the Civic Centres of Cairns and Townsville to a small town hall in Yungaburra on the outskirts of Atherton, and even on the edge of the TYTO Wetlands reserve in Ingham. In addition to public performances presented in partnership with local community

business and venues, our regional Queensland tour saw performances take place in Schools and aged care facilities.

On a trajectory of growth, Camerata commenced as Company-in-Residence at Queensland Performing Arts Centre (QPAC) and recorded a surplus in what was a secure financial year, due in large part to additional philanthropic support and an out-of-the-ordinary increase in commercial activity. In the last two years the organisation has grown total commercial fee-for-service income by 329 per cent. In this time, Camerata has increased cash sponsorship and philanthropic and foundation donations by 201 per cent, enabling annual regional Queensland tour activity. Total income has almost doubled, achieving a ratio of 80 per cent earned income to 20 per cent government funding in 2014.

The ability to respond to the demand for a Brisbane-based professional chamber orchestra to supply commercial services is made possible by the ongoing generous support of our many partners, sponsors, and supporters who enable our subscription series to take place. Camerata is the only arts organisation in Brisbane to offer a subscription series in both a capital city and a regional centre. This regular concert series in Brisbane and Toowoomba provides an opportunity for our ensemble to develop and engage in artistic exploration on a regular basis.

With a renewed online presence, Camerata focused on producing content for Facebook, Twitter, YouTube, Instagram and on our redesigned website which has engaged new audiences and increased our online presence.

Through a new partnership with APN Outdoor, images from Camerata's 2015 Season were used on a full bus 'wrap' on the Brisbane City Council's city loop service, providing increased visibility to local Brisbane businesses and audiences.

Camerata continues to forge a path in the hearts and minds of Queenslanders and to connect with audiences across the country. Our sincere thanks to government partners (Queensland Government through Arts Queensland and Australia Council for the Arts) for their ongoing support, and also to our program partners (Queensland Performing Arts Centre, KPMG, ERM Power, Brisbane Airport Corporation, and Blockside and Ferguson) for their belief in our work.

We look forward to continuing to share the talents of our ensemble in coming years.

Adam Tucker  
General Manager

# Artistic Report

Camerata's 2014 brochure invited listeners to 'dream with us'. For season pass holders and followers in Brisbane and Toowoomba, the group dreamt up a program including working with the Australian conductor and broadcaster, Graham Abbott, on Beethoven's *Eroica* symphony, and the second in a planned trilogy of 'concert-theatre' works with Actor/Director Tama Matheson, exploring the esteemed yet elusive Johann Sebastian Bach. Animator and illustrator, Stephen Mushin, with writer Emily Conolan, took on the group's challenge of dreaming up a new reading of Schoenberg's *Verklärte Nacht* in what was an astonishing if controversial multi-media performance in Camerata's namesake, St John's Cathedral. Other fine Australian musicians who 'lived the dream' with us included the singer Tabatha McFadyen and Australian Brandenburg Orchestra Principal Cellist and Camerata alumnus, Jamie Hey, in performances at the Griffith University Queensland Conservatorium Theatre, arguably one Australia's finest chamber music halls.

An opportunity to work with the internationally acclaimed French oboist, Maurice Bourge, who performed as soloist and director, brought a level of mentoring and insights to the ensemble that only a seasoned performer with decades of experience can bring. Maurice Bourge appreciated Camerata's willingness to learn and adapt, saying: *This orchestra...oh my God! I was so happy! I sensed a big feeling in the orchestra, it is not only an orchestra; it is a total cooperation.* An invitation from the Darwin Festival saw Camerata perform with the truly special Australian singer-songwriter, Gurrumul Yunupingu of the Gumatj clan, on the historic occasion of his first ever performance in Darwin, before 3,000 spellbound listeners.

Return invitations to Camerata came from Tyalgum Festival, Festival of Tibet and the Australian Festival of Chamber Music, the latter including three live-to-air national broadcasts and opportunities for Camerata players to collaborate with other festival artists, at least one of those concerts being nothing short of an heroic achievement of stamina by Camerata. As a result Martin Buzacott described Camerata in The Australian as *again proving itself indispensable within Queensland's classical music scene.*

Increasingly, Camerata has attracted invitations from companies to provide orchestral services, most notably in 2014 from Queensland Ballet for two seasons of *Coppelia*. Camerata was a featured ensemble in the 2014 G20 Cultural Festival, and for a one-off performance for Her Royal Highness, The Princess Royal. For these and many other performances, Camerata's ranks are augmented to include non-string players who are highly committed to prioritising Camerata's activities, such is their passion for the group.





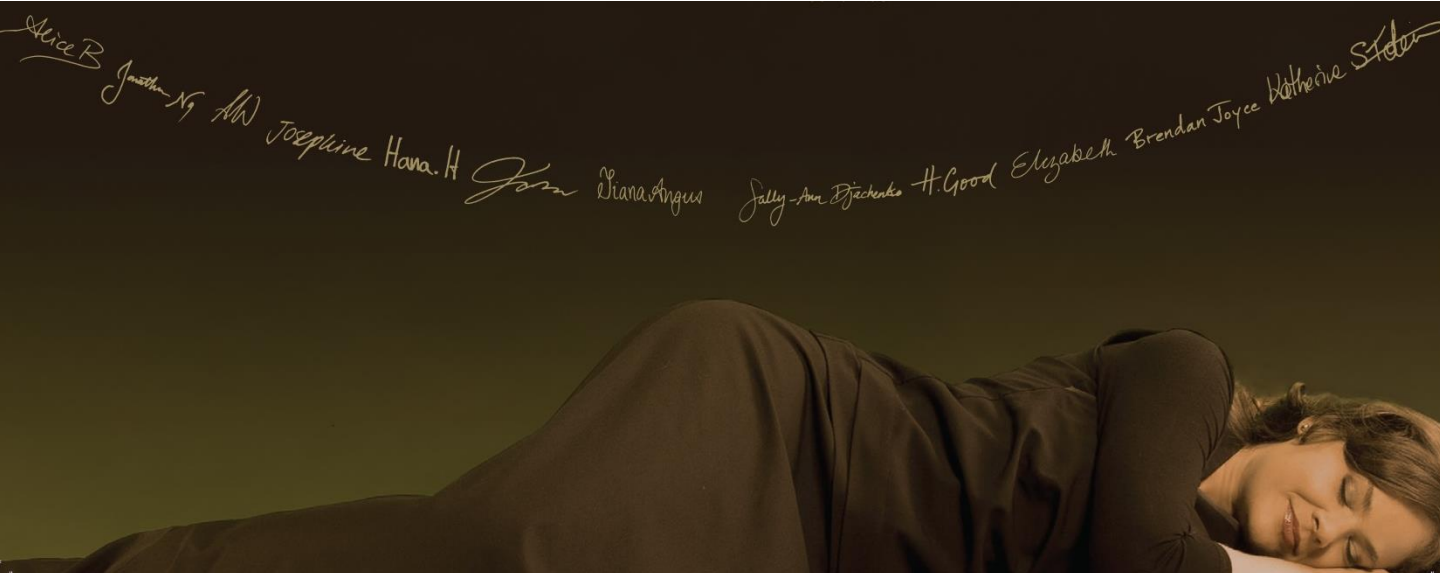
Perhaps the greatest highlight on the 2014 calendar was the *Northern Lights* Regional Tour, made possible by the generosity and enthusiasm of major partner, Tim Fairfax Family Foundation. Camerata brought Australian and other classical music, schools' performances, outdoor performances and aged-care concerts to northern coastal towns and cities (including my birthplace of Ayr, and Cairns where violinist Allana Wales grew up). We again saw people into their 90s, in some cases with walking frames, moved to stand up and dance to our performances – a response that is always emotionally incomparable to almost anything else that we do.

A major new initiative was the commencement of the Camerata Quartet-in-Residence program in July, an idea seeded like so many before by our Founder, Elizabeth Morgan AM, and made possible with an emerging artists' residency grant from the Australia Council. This enabled Orava Quartet to return to Australia after studies in the USA with the world famous Takács Quartet and to take up residence in Queensland with Camerata. The quartet has brought their fine playing standards and chamber music making into Camerata's fold. Camerata has provided artistic and exposure opportunities to these young men including: quartet solos with the orchestra on tour, concerto solos and quartet 'moments', a 'wild card mystery guest' segment on their arrival, introductions to artistic directors, leadership of sections in the orchestra, an inclusion of a quartet segment on our schools' programs, and additional employment opportunities for orchestral services engagements. The residency has proved to be a mutually beneficial program and continues to July 2015 with options to continue beyond.

Camerata's programming – the result of many discussions, inspirations and ideas pieced together by our players – continues to be a point of interest and difference. Performances of new music remain part of the organisation's objectives, and to that end, a highlight was the world première of a newly commissioned work by Gerard Brophy as part of our *Mystical* concert series.

Loving what we do and learning as we go remain essential ingredients in the successful trajectory of Camerata over time. They are surely part of the uncommon sense of collegiality and enthusiasm that has emanated from the core ensemble, administration team, and board during 2014.

Brendan Joyce  
Director of Artistic Programming



# 2014 in numbers

- Four subscription series concerts in Brisbane and four in Toowoomba
- Five festival appearances:
  - Australian Festival of Chamber Music
  - Darwin Festival
  - G20 Cultural Program
  - Tyalgum Festival
  - Festival of Tibet
- Orchestral service provides to Queensland Ballet for one production (*Coppelia*)
- Tour to five regional Queensland communities with performances and workshops in schools, community halls and aged-care facilities
- 54 artists employed across 42 performances in 16 projects
- Audience: 31,702



# Subscription Series

## Concert I: *Johann Sebastian*

with **Tama Matheson** (actor/stage director)

**Christopher Wrench** (organ), and **Tabatha McFadyen** (soprano)

Following our highly praised *Ben* theatre-concerts about Benjamin Britten in 2013, Camerata again collaborated with director, actor and writer Tama Matheson, this time to provide new insight into one of the best loved yet more elusive composers.

### Program

Excerpts and selections from:

Bach Concerto for Two Violins and Continuo in D Minor, BWV 1043

Bach, arr. Sitkovetky *Goldberg Variations* BWV 988 (for string orchestra)

Teddy Bor *Bach at the Double*

Bach Orchestral Suite in D Major, BWV 1068

Bach *The Art of Fugue*

Graeme Koehne *To His Servant Bach, God Grants a Final Glimpse – The Morning Star*

Bach Solo Sonatas and Partitas for Violin, Cello and Gamba Suites

Olivero *Acht Ketana* for Soprano, Three Solo Violins, Clarinet and Strings

Bach *Heute noch, lieber Vater, tut es doch* from the *Coffee Cantata* BWV 211

### Performances

Toowoomba: 7pm Saturday 15 February, Empire Church Theatre, Neil Street, Toowoomba

Brisbane: 7pm Friday 14 February (6.10 – 6.30pm pre-concert talk), Conservatorium Theatre QCGU, Southbank

## Concert II: *French Twist*

with **Maurice Bourgue** (oboe/director)

Camerata welcomed Maurice Bourgue, arguably the greatest living exponent of the French oboe tradition, to appear as soloist and guest director. This concert also featured Orava Quartet as wild card mystery guest performing Schullhoff's String Quartet No.1 and introduced them as Camerata's Quartet in Residence.

### Program

Dvořák Serenade in E Major for Strings, Op. 22

Vaughan-Williams Concerto for Oboe and Strings

Mozart *Paris* Symphony No. 31 in D Major, K.297

### Performances

Toowoomba: 7pm Thursday 5 June, Empire Church Theatre, Neil Street, Toowoomba

Brisbane: 7pm Friday 6 June (6.10 – 6.30pm pre-concert talk), Conservatorium Theatre QCGU, Southbank





### **Concert III: Sounds of Notre Dame**

**with Stephen Mushin (designer)**

The biennial *Mystical* series of performances in St John's Cathedral returned in 2014 in collaboration with Stephen Mushin, a designer whose work spans projects in ecological engineering, urban agriculture, sustainability visioning, creative play landscapes and puppetry creation, and writer Emily Conolan. This cushion concert featured animated illustrations projected during Camerata's performance of Schoenberg's *Transfigured Night*, and a world première performance of *Cloud of Unknowing* by distinguished Australian composer, Gerard Brophy.

#### Program

Boccherini *Musica notturna di Madrid*, Op.30, No.6, G.324

Dvořák *Nocturne* in B Major, Op.40

Steve Reich *Duet*

Piazzolla *Milonga del Angel*

Gerard Brophy *The Cloud of Unknowing* (world première)

Schoenberg *Verklärte Nacht* (Transfigured Night)

#### Performances

Toowoomba: 7pm Friday 10 October, Empire Church Theatre, Neil Street, Toowoomba

Brisbane: 9pm Saturday 11 October, St John's Cathedral, 373 Ann Street, Brisbane

### **Concert IV: Heroic!**

**with Graham Abbott (conductor) and Jamie Hey (solo cello)**

For *Heroic!*, Camerata was joined by outstanding alumnus, the Principal Cellist of the Australian Brandenburg Orchestra, Jamie Hey, and ABC's *Keys to Music* presenter, Graham Abbott, as guest director/conductor. It included a relatively rarely played cello concerto by CPE Bach and Camerata's first ever performance of a Beethoven symphony, the life-affirming *Eroica*. The wild card mystery guest was Iraq-born, Brisbane-based Nawres Al-Freh, performing *Hope*, a new work by Mohammed Uthman Sidiq on the kamancheh (the Iraqi spike violin).

#### Program

Locatelli *Introduzione Teatrale* Op.6 No.4 in G Major

CPE Bach Concerto for Cello,

Strings and Continuo in A, Wq.172

Beethoven *Eroica* Symphony No.3, Op.55

#### Performances

Toowoomba: 7.00pm Friday 12 December, Empire Church Theatre , Neil Street, Toowoomba

Brisbane: 7.00pm Saturday 13 December (6:10-6:30pm Pre-concert talk) , Conservatorium Theatre, QCGU, Southbank

# Touring

Of all the Camerata of St John's tours that I have been privileged to be part of, the 2014 *Northern Lights* tour to Townsville, Ayr, Ingham, Atherton, and Cairns is definitely the standout.

I really felt that during this tour, the orchestra stepped up to the next level in regard to our quality of playing. The bond the ensemble shares has been cemented; the passion for what we do shines in our public performances; and our audiences respond to it.

In terms of Education activity we were able to reach further into these communities by giving performances to school children and residents of aged-care facilities. It is so heartening to hear that our tailored workshops have inspired the next generation of string players. In particular, a masterclass with Pimlico State High School's *Orpheus* ensemble was a stand-out, with Camerata musicians playing alongside students as they worked towards their appearance as finalists in Education Queensland's *Fanfare 2014* competition.

*You have truly inspired my students. I have had several parents tell me that, even at home, the students have been talking about it constantly. Orpheus were honoured to be treated with such respect by professional musicians of the calibre of Camerata.* (Richard Newell, Director of *Orpheus*, Pimlico State High School, 2014 tour)

Ingham State High School students were incredibly grateful for our workshop with them, and importantly, this provided an opportunity for the local string teacher to play and engage with professional musicians to inspire her own craft.

We also began work on an interactive on-line platform to provide an opportunity for regionally-based young musicians to engage with Camerata. This new development will see access to Camerata players via on-line workshops, lessons, live rehearsals and performances.

On behalf of the players, I acknowledge the phenomenal support of the Tim Fairfax Family Foundation without which this vital part of Camerata's *raison d'être* would not be possible.

## **Jonny Ng**

Principal Second Violin and Education Officer



Performances: 11; Tour venues: 5; Community engagement activities: 5  
 Presenting partnerships with local community organisations: 4

### Ayr

1 performance/1 school workshop  
 Audience/participants: 150

### Townsville

5 performances, 3 school workshops/masterclass  
 Audience: 2,777  
 Workshop: 90

### Ingham

2 performances, 1 school workshop  
 Audience: 195  
 Workshop: 20

### Atherton

2 performances  
 Audience: 215

### Cairns

1 performance  
 Audience: 250

*\*Workshop had been planned with presenting venue, but was cancelled due to student availability.*

**Total audience: 3,377; Total workshop participants: 260**

Camerata of St John's							
NORTHERN LIGHTS TOUR 2014							
2013	Date	Town	Venue	Kms	Perf #	Presenter	Notes
Wed	30-Jul	Townsville/ Ayr		1532		CSJ	Flight to Townsville. Ayr school workshop & perf.
Thu	31-Jul	Townsville	Pimlico SHS		1	CSJ	Pimlico SHS workshop am. Rehearsals afternoon.
Fri	1-Aug	Townsville	Civic Theatre		2	AFCM	8pm perf: Opening night concert
Sat	2-Aug	Townsville	Civic Theatre		3	AFCM	8pm perf: Governor's gala
Sun	3-Aug	Townsville	Civic Theatre		4	AFCM	5pm perf: Panufnik project
Mon	4-Aug	Townsville	Civic Theatre		5	AFCM	8pm perf: Happy Birthday Pamela Page
Tue	5-Aug	Townsville	Palm Island		6	AFCM	3pm perf.
Wed	6-Aug	Day off					
Thu	7-Aug	Ingham	Tyto Wetlands	112	7	Hinchinbrook Council	Aged care/school w/shop. Evening perf.
Fri	8-Aug	Atherton	Yungaburra Town Hall	244	8	TACTIC	Aged care perf. Evening perf
Sat	9-Aug	Cairns	Cairns Civic Theatre	81	9	Cairns Civic Theatre	School w/shop. Evening perf
Sun	10-Aug	To BNE		1705			Travel to BNE
			Total kms	<u>2142</u>			

# Governance

Good corporate governance is core to ensuring the realisation of Camerata of St John's vision, the execution of our mission and the achievement of our core goals.

The Camerata of St John's Board maintained its continued commitment to good governance practices as recommended in the Australia Council for the Arts' Essential Governance Practices for Arts Organisations document:

- *The Board lays solid foundations for management and oversight.*
- *The Board is structured to add value*
- *The Board promotes ethical and responsible decision-making.*
- *The Board promotes diversity*
- *The Board safeguards integrity in financial reporting*
- *The Board recognises the legitimate interests of stakeholders*
- *The Board recognises and manages risk*
- *The Board remunerates fairly and responsibly*

The Board meets quarterly with *sub-committee chair* meetings occurring monthly where a full Board meeting does not take place.

The Board works within a number of sub-committees to ensure strategic oversight and governance. Camerata of St John's sub-committees include: Finance and Risk, Artistic, Marketing, Development, Grants. Each sub-committee meets monthly with reports submitted by the Chair at a monthly sub-committee chair or Board meeting.

The General Manager attends all sub-committee, sub-committee chair, and Board meetings.

Board member roles and responsibilities:

Board Member	Role, qualifications and experience	Elected
Mr Brian Bartley	<b>Chairman</b> Chair <i>Development</i> sub-committee. Member <i>Finance and Risk</i> sub-committee. BA Qld, LLB(Hons) Qld, LLM Qld <i>Solicitor and accredited mediator; experienced Board member; past chair QLS Ethics Committee, former president Medico-Legal Society of Qld.</i>	2013
Ms Else Shepherd AM	<b>Deputy Chairman</b> Chair <i>Grants</i> sub-committee. BE (Hons) Qld, Grad. Dip. Mus, QCM, A.Mus.A, FTSE, Hon.FIEAust <i>Engineer, company director, corporate governance.</i>	2008
Mr Ewan Walker	<b>Hon. Treasurer</b> Member <i>Finance and Risk</i> sub-committee. B.Bus (Accounting), CPA, MAICD	2014
Ms Lee Freeman	<b>Hon. Secretary</b> BA Qld, MBA QUT, A.Mus.A <i>Senior HR management; strategy development</i>	2008
Ms Judith Anderson OAM	Member <i>Marketing</i> sub-committee BA Qld, Dip. Jour. Qld, M.Ed.Admin. UNE Arts management; marketing; writing	2013
Ms Libby Anstis	Member <i>Development</i> sub-committee BBus(Comn) QUT <i>Arts management, business, strategy.</i>	2013
Mr Simon Buchanan	Member <i>Development</i> sub-committee. BMus (violin performance) Berlin University of the Arts; MM(Arts) UTS Sydney <i>Arts management, marketing, music</i>	2007

Board Member	Role, qualifications and experience	Years on Board
Mr Ian Commins	Member <i>Finance and Risk</i> sub-committee LL.B Qld, LL.M QUT <i>Solicitor; Head of Legal – Griffith University, Corporate governance, intellectual property and risk management.</i>	2013
Dr Brendan Joyce	Chair <i>Artistic</i> sub-committee. Member <i>Grants</i> sub-committee. DMA, U of Maryland USA; BMus(Hons) Qld	2007
Ms Noela L'Estrange	Chair <i>Marketing</i> sub-committee. BA(Hons) Monash, LL.B Qld; M.Admin Griffith; FAICD, FAIM <i>Solicitor; Corporate governance, general legal, HR and risk management</i>	2010
Mr Michael Otago	Member <i>Development</i> sub-committee BA (Hons) Qld, DipT K.G.T.C. <i>Senior management, corporate governance, strategy development, international diplomacy</i>	2013
Ms Dagmar Parsons	Chair <i>Finance and Risk</i> sub-committee Dipl-Ing (TH) Technical University Aachen, MBA Deakin University, GAICD <i>Engineer, company director, strategy, corporate governance, senior management.</i>	2012
Mr Doug Pye	Member <i>Marketing</i> sub-committee BBus(Comn) QUT <i>Marketing, strategy, business development</i>	2013
Mr David Starr	MSc (Soil Mechanics & Engineering Geology) Durham University; BSc (Hons) Geology, Math & Physics, University of Exeter <i>Professional recording, engineer, music, Cathedral liaison</i>	2007





# Development

## Trust and Foundation Supporters

Jani Haenke Trust  
The Siganto Foundation  
Tim Fairfax Family Foundation

## Chair Patron

Trevor and Judith St Baker (Leader)  
The Tim Fairfax Family Foundation  
(Principal 2<sup>nd</sup> Violin)  
Philip Bacon (Viola)  
Brisbane Airport Corporation (Principal Cello)  
Amanda Talbot (Cello section)

## Founder's Circle

Trevor and Judith St Baker  
Brian Bartley  
John Martin  
Elizabeth Morgan AM  
Dagmar Parsons  
The Siganto Foundation  
Dr. W.H. Watts AM & Mrs. L. Watts  
Anonymous (1)

## Gold Donors (\$10,000+)

John Allpass  
Trevor and Judith St Baker  
Helen Clancy McBride  
Lynette Denny AM  
Elizabeth Morgan AM  
Amanda Talbot  
Dr. W.H. Watts AM & Mrs. L. Watts

## Silver Donors (\$5000 – \$9999)

Ingrid Asbury and Andrew Greig  
Philip Bacon  
Brian Bartley  
Chamber Music Qld Inc  
Barbara Duhig  
Stephanie Manger & David Hamlyn-Harris  
John Martin  
Dr Neil Orford  
Meredith Page (in memory)  
David Starr  
Anonymous (1)

## Bronze Donors (\$1000 – \$4999)

Ambassadors of St John's  
Libby Anstis  
Patricia Ashe  
Toni Baker  
Christine Bridges Taylor  
Blockside and Ferguson  
Noela L'Estrange  
Chief Justice Paul de Jersey  
Dagmar Parsons  
Garry & Marilyn Redlich  
Else Shepherd AM  
Craig Swanson  
Christine Bridges Tayler  
Dr Les Thompson  
G & ES Vickery  
Vera Bailey Wade (in memory)  
Anonymous (1)

## Supporters (up to \$999)

Robert Alexander  
Marion Astill  
The Honourable Justice Roslyn Atkinson  
E Barrett  
Betty Beath & David Cox  
Jennie & Tony Bond  
Daniel Boyle  
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Heather Castles  
The Very Rev. Dr Peter Catt  
Frances Clark  
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Ian Commins  
Aliciaia and Peter Dodemont  
Janet Edwards  
Mrs Elva Emmerson  
Lee Freeman  
Michael Fulcher  
Troy and Karelia Gianduzzo  
Penny Van Der Have  
Betty Byrne Henderson  
D M Hogarth  
P Hyland  
Dr. Joan M. Lawrence AM  
Frank Leschhorn  
Barbara Lockwood  
The Honourable John Logan RFD  
Dorothy Maguire  
Michele & Robert Maguire  
Patricia Mallon  
Rachel Matthews  
Therese O'Brien  
Dr. Bill & Rolene Orford  
Michael Otago  
Dr. Glenda Powell  
Maya Simonidis  
Candice Smith  
Miss D Sodon  
Dorothy Stevens  
Katherine Trent  
Adam Tucker  
Alan & Merilyn Wright  
Joan Wenck  
Anonymous (9)



# Partners

## Government Partners



**Queensland  
Government**



Camerata of St John's is supported by the Queensland Government through Arts Queensland.

Camerata of St John's has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

## Program Partners



Camerata of St John's is a Company-in-Residence at the Queensland Performing Arts Centre

## Tour Partner



## Media Partner

## Production Partners



## Venue Partners



ST JOHN'S CATHEDRAL



# Our Team

## Founder

Elizabeth Morgan AM

## Patrons

His Excellency the Honourable Paul de Jersey AC, Governor of Queensland  
Dr Brett Dean

## Board

Brian Bartley – **Chairman**  
Else Shepherd AM – **Deputy Chairman**  
Lee Freeman – **Hon. Secretary**  
Ewan Walker – **Hon. Treasurer (from February)**  
Alex McConnell – **Hon. Treasurer (January)**  
Judith Anderson OAM  
Libby Anstis  
Simon Buchanan  
The Very Reverend Dr Peter Catt (until June)  
Ian Commins  
Brendan Joyce  
Noela L'Estrange  
Michael Otago  
Dagmar Parsons  
Douglas Pye  
David Starr

## Musicians

### *Violin*

Brendan Joyce\*  
Tiana Angus  
David Dalseno\*\*\*  
Sally-Ann Djachenko  
Helentherese Good  
Daniel Kowalik\*\*\*  
Jonny Ng\*\*  
Jason Tong  
Allana Wales

### *Viola*

Alice Buckingham  
Thomas Chawner\*\*\*  
Hana Hobiger  
Elizabeth Lawrence

### *Cello*

Katherine Philp\*\*  
Danielle Bentley  
Karol Kowalik\*\*\*  
Shannon Tobin

### *Double Bass*

Marian Heckenberg

### *\*Leader*

*\*\*Principal*

*\*\*\*Orava Quartet*

## Administration

Adam Tucker – **General Manager (from February)**  
Rolene Orford – **General Manager (January)**  
Brendan Joyce – **Director of Artistic Programming**  
Angela Loh – **Orchestra Manager**  
Kate Harbison – **Librarian**  
Jonny Ng – **Education Officer**  
Jason Tong – **Rehearsal Manager**  
Jane Balkin – **PR**  
Charles Willmore – **Graphic Design**

## Production Team

Matthew Byles – **Stage Manager**  
Angela Loh – **Stage Manager**  
Len McPherson – **Stage Manager**  
Wendy McPherson – **Stage Manager**  
Jason Raft (JLX) – **Lighting Design**  
Nick Devine (JLX) – **Production Manager**  
David Starr, David Spearritt – **Concert Audio/Visual recording**

## Season 2015 Brochure Team

Adam Bruner – **Marketing Consultant**  
Sean Dowling – **Graphic Design**  
Dylan Evans – **Photography**  
Leigh Buchanan – **Dress construction & Stylist**  
Amanda Alida – **Hair & Makeup**





**CAMERATA OF ST JOHN'S**  
QUEENSLAND'S CHAMBER ORCHESTRA



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