



CAMERATA

QUEENSLAND'S CHAMBER ORCHESTRA

ANNUAL REPORT 2018

Association Information

Camerata acknowledges the traditional owners of the land on which we gather and we pay our respects to Elders both past and present.

ABN 99 171 205 590

Camerata – Queensland’s Chamber Orchestra was incorporated as an Association in Queensland on 5 January 2007.

Camerata is a Charitable Institution endorsed to access the following tax concessions:
GST Concession, Income Tax Exemption and FBT Rebate.

Camerata has Deductible Gift Recipient status. Gifts to the Camerata donation fund are tax deductible.

Financial Year

Camerata’s financial year ran from 1 January 2018 to 31 December 2018. Camerata’s activities are organised on a calendar year basis to align with government grants which are normally allocated on a calendar year basis.

CONTENTS

Strategic vision

Orchestra – Artistic Associates

Chairman's Report

Artistic Director's Report

Executive Director's Report

2018 in numbers

Subscription series

Touring & community engagement

Governance

Development

Partners

Our team



Strategic vision



Our vision

To empower artists, inspire audiences, and enrich communities through music

Our mission

To contribute to the ongoing vitality of local communities and to celebrate music with our audiences

Our roles

A producer of adventurous programs.

A place of learning.

An artistic collaborator.

As Queensland's chamber orchestra, Camerata performs music from the baroque to the present, delights in performing new works and frequently incorporates "non-classical" items in its concerts.

In addition to playing traditional chamber orchestra music, we strive to celebrate the music of our own time by commissioning new work, and celebrate Australian music as part of our programming. Concerts regularly include national or international guest artists renowned in their field.

At Camerata our artists are encouraged to take full ownership of the artistic process to create art that is engaging for both artists and audiences. We encourage and provide opportunity for our artists to reflect on their work, celebrate success, and learn from mistakes.

To support longevity and build new audiences, we aim to provide opportunities for our orchestra to tour nationally and internationally. It is not our intention to remain Queensland's finest secret but instead, to share our work with audiences across the country and overseas.

Orchestra – Artistic Associates

Violin

Brendan Joyce* - Leader
Jonny Ng*
Tiana Angus
Yena Choi
Sally-Ann Djachenko
Anne Horton
Jason Tong
Allana Wales

Viola

Alice Buckingham
Anna Colville
Elizabeth Lawrence

Cello

Katherine Philp*
Nathan Smith
Shannon Tobin

Double Bass

Marian Heckenberg*
Chloe-Ann Williamson

**Principal*

Orava Quartet: Camerata's Quartet-in-Residence

Thomas Chawner, David Dalseno, Daniel Kowalik, Karol Kowalik



Chairman's Report



During 2018, Camerata continued to deliver outstanding performances throughout Queensland, attracting both critical and audience acclaim. Across the State, over 36,000 people attended a Camerata performance. This remarkable achievement confirms Camerata as an increasingly significant force in the small-to-medium sector in Queensland.

In response to demand for Camerata from the industry, we were able to successfully negotiate with Arts Queensland to provide much needed pit services to the growing programs of Queensland Ballet and Opera Queensland. In doing so, we were also able to secure funding to support a number of Artistic Excellence and Operational Capacity initiatives necessary in order to deliver those services. Importantly, this investment by Arts Queensland will increase employment for artists.

In 2018 we farewelled Dagmar Parsons from the Board and I thank her for her service. Dagmar's contribution as Chair of the Finance, audit and risk sub-committee has been important for the growth of Camerata over the last six years. We were fortunate that Dagmar agreed to continue in her role as Chair of the Finance Committee.

Camerata's philosophy and clearly defined strategic direction led to enhanced relationships with donors, collaborators, sponsors and stakeholders.

The support of the Tim Fairfax Family Foundation has been critical to the company's regional impact since 2011, and we look forward to continuing to create engaging experiences for regional Queenslanders. I thank the Foundation for their support of our vision and for their ongoing capacity support to ensure a thriving organisation.

Camerata's administrative team has achieved a lot, but it has been challenging to deliver so much with only 2.5 full-time equivalent staff. We are therefore very grateful that a generous supporter has funded the employment of an additional full-time producer to share the burden.

The company's growing reputation is also evident in the success of its chair sponsorship program which has seen the number of chair sponsors continue to grow. The support of these individuals, foundations and organisations is invaluable, as is the generosity and commitment of other donors, large and small.

In 2018, Camerata continued to strengthen its governance and company operations. Through residencies with Queensland Performing Arts Centre, Empire Theatre Toowoomba, HOTA Gold Coast, and Museum of Brisbane, our artistic programs and reputation continue to grow. Thank you to our many partners who have supported Camerata in 2018.

This is an exciting time for Camerata as we look to a new era of growth demonstrating demand and relevance in the community. Camerata is a resource increasingly sought by a diverse range of artists to provide orchestral services.

As volunteers, all members of the Board bring a wide range of relevant skills and experience as well as dedication and energy to their roles and to the Finance, Audit and Risk, Marketing and Sales, Development and Programming sub-committees. This service to Camerata is greatly appreciated and gratefully acknowledged.

The commitment of Camerata's Artistic Associates and the small but outstanding administrative team is also acknowledged, as is the ongoing support of QPAC through making available our office premises in Merivale Street and through our continuing relationship as a Company-in-Residence.

Brian Bartley
Chairman



Artistic Director's Report



Keeping a keen eye on the promises of our season brochure, 2018 was truly a *season of adventure* where we lived up to the featured quote by Ralph Waldo Emerson to *dive and reappear in new places*.

SUBSCRIPTION SERIES

In 2018 three concerts were co-presented with the Queensland Performing Arts Centre (QPAC) on the Concert Hall stage, and for the second year running, a smaller chamber music concert was held at The Edge Auditorium, State Library of Queensland. In a wonderful achievement, Camerata celebrated a 10 year milestone of presenting its subscription series in Toowoomba as Ensemble-in-Residence at the Empire Theatre.

Souvenir

For our season opener, *Souvenir*, we showcased local performers in a celebration of Queensland-based guests, Meta Weiss and Patrick Murphy, cellists based at Griffith University Queensland Conservatorium and University of Queensland School of Music respectively. In a gentle musical dual, they performed Sollima's entertaining *Violincellez Vibrez!* – a work that found its way into Camerata's repertoire after its first participation in the Australian Festival of Chamber Music.

Reviewer Martin Buzacott wrote in *The Australian*: *This was a study in contrasting cello styles: Murphy the consummate chamber musician, matching textures, balancing sounds, while alongside him the virtuoso Weiss tore it up, as if about to launch at any moment into the Elgar Cello Concerto.*

Camerata's tradition of presenting a wild card mystery guest – now a signature on many mainstage programs – came in the form of genre-defying guitarist, Anthony Garcia. He re-arranged a movement from his *Glasshouse Mountains Suite* in what was a beautifully evocative moment on the program that inspired a number of audience members to make contact and ask, *who was the guitarist and what was that piece?*

While contemporary music will inevitably be a controversial aspect of any Classical music program, the orchestra rose to the extreme challenge of presenting Roger Smalley's brilliant and visually alluring string ensemble showpiece, *Strungout*, in which 13 un-conducted players are literally strung across the stage in a line and seemingly against all odds, meant to stay together. It was thrilling to receive such a positive audience response to relatively new Australian music:

The crowd went nuts, as they should, in a work where every player counts as a soloist, and individuals are visibly empowered and relishing it.

Martin Buzacott, *The Australian*

The concert took its name from the most extended work on the program, Tchaikovsky's *Souvenir de Florence*, a work of real virtuosity and glorious themes and the intention here was to solidify the place of a "classic" and perhaps to win over any audience members that might have been less interested in the new.

The spontaneous applause at the end of the first movement wasn't from yokels on a rare classical night out. It was a genuine response to Camerata playing at its best, devoid of ego or affectations but filled with integrity, adventurism and joy.

Martin Buzacott, *The Australian*

Up Close

Camerata's chamber music series for 2018 invited followers to be "up close" to the performers, the idea being not only to hear an interesting selection of works but to hear the individual players and see how they draw their sound, to witness their interactions and to experience their passion and joyous music making.

The concert, held in the State Library of Queensland's *The Edge* auditorium, was attended by a large and enthusiastic crowd. It featured a noteworthy feat of chamber music virtuosity from Jonny Ng (violin), Marian Heckenberg (double bass), and Anna Colville (viola), in the Australian premiere of Frank Proto's fiendishly difficult trio. The program included a second work by Frank Proto, a re-arrangement of the music of Reinhardt Gliere, from a duo for cello and violin, to one for double bass and violin (featuring Brendan Joyce).

Brahms's radiant and youthful sextet in B-flat was a fitting conclusion, drawing together additional Camerata players Elizabeth Lawrence and Alice Buckingham (violas) Nathan Smith and Shannon Tobin (cellos).

This program was presented by Brisbane Festival again in September to an audience of 1,500 in the Lord Mayor's City Hall Lunchtime Recital Series.

Bliss

Each year Camerata works with Cristian Pilditch (Producer) to form the string section for Brisbane City Council's Lord Mayor's Christmas Carols. During this season, Christian proposed to consider performing with Julian Bliss, internationally acclaimed UK solo clarinetist.



So came about the concert series, *Bliss* in which Julian Bliss performed Copland's Clarinet Concerto, having just given lauded performances at the 2018 Australian Festival of Chamber Music. Copland's work is a tour de force for the orchestra, and widely acknowledged as one of the most difficult in the repertoire. It was no mean feat then that Camerata and Julian performed this work without conductor. Julian introduced us to the repertoire of his personal friend, Paquito D'Rivera, himself a famous clarinetist known for being "category-defying". The ensemble performed his *Invitacion al Danzon* in a specially created version for clarinet and strings.

Bliss as a program put Camerata under some of the highest tests of its interpretative and technical prowess to date. The program also included arrangements for strings by Brendan Joyce of Szymanowski's Etude in B Minor (suggested by Orava Quartet violinist Daniel Kowalik) and Beethoven's shortest and tightly compact *Serioso* Quartet (Op.95). Mahler's Adagietto from Symphony No.5, music that is often associated with its use in Visconti's famous *Death in Venice* was also on the program, and was noteworthy for the excellent playing of Brisbane based harpist Lucy Galop.

Camerata worked in partnership with BEMAC, Queensland Multicultural Centre, to secure a wild card mystery guest for this series. Indian sitar player Sudha Manian joined for performances in Brisbane and Toowoomba with Camerata cellist Katherine Philp working collaboratively with Sudha to create a musical platform on which the orchestra could improvise a mini raga.

Viva Vivaldi

While every program in 2018 had a memorable quality, the most popular series for both the ensemble and audience was the finale, *Viva Vivaldi* featuring Italian violinist and director, Davide Monte. Monte and Camerata performed Vivaldi's entire *L'Estro Armonico* (a series of 12 violin concerts for one, two and four solo violins).

The orchestra undertook an artistic development workshop for three days ahead of the rehearsals for the concert series, supporting our desire and effort to provide develop opportunities for the ensemble.



The workshops were aimed at exploring improvisation and risk taking in classical music concerts, in this case through the prism of baroque music. Davide Monte had the orchestra undertake exercises in harmony and rhythm, fencing, horsemanship and dancing, all with the view of releasing the players from fixed ideas and positions, in the hope of working from an elevated position of awareness and understanding.

The result was that the players really shone in this concert, especially given that almost every musician was in one way or another required to lead in a solo position. Special mention must be made of Davide Monte's inclusive and spontaneous direction, and for his improvisations which were different every time, attaining many different emotional states.

The presentation included a subtle and thoughtful lighting design by the highly sought after Ben Hughes, and beautiful off-stage readings by Veronica Neave. These readings, selected by Davide Monti, informed the idea of the concert and adjoining workshops.

Camerata is grateful to ABC Classic for recording, broadcasting and re-broadcasting the 2018 QPAC concerts, enabling listeners across Australia to hear Camerata in live performances.

RESIDENCIES

Camerata continued its highly valued relationship with QPAC as Company-in-Residence and in an exciting development initiated three new residencies.

The first of these was in a project for Museum of Brisbane, responding to an exhibition about the life and times of convict Brisbane, *Life in Irons*. A quintet (Brendan Joyce, Jonny Ng (violins), Alice Buckingham (viola), Julian Sharp (cellist and *Upbeat* emerging artist), and Marian Heckenberg (double bass) immersed themselves in the exhibition over a five month period to become familiar with the artefacts, before working together to create a promenade-style performance in the exhibition. The concert attracted strong responses and expressions of fascination from those in attendance.

Camerata welcomed the opportunity to be in residence at Home Of The Arts (HOTA) Gold Coast, to establish a community engagement project, *52 Strings*. This included several visits over the year from a quintet of players working with local professional players, teachers and students to learn and perform Penderecki's *Threnody to the Victims of Hiroshima* and Vaughn-Williams's *Fantasia on a Theme of Thomas Tallis*. Through connections with local studios and teachers, Camerata managed to attract the 52 players required to perform Penderecki's work including two gifted primary school players. The remainder of the program included works from Camerata's tour commissions such as Michael Patterson's *Pieza da Paronella* and Isabella Gerometta's *Beams and Waves* and Chris Perren's *A Luminous Moment Unfolding*.

To celebrate a decade of performance in Toowoomba, Camerata established a residency at the Empire Theatre that saw Camerata undertake a series of workshops in schools, with one specifically designed for Year 6 students transitioning to high school. This latter workshop was at the request of local teachers seeking assistance to encourage and inspire these players to continue string playing in high school.

TOUR

Once again Camerata undertook an extensive regional tour in Queensland, performing evening concerts, school performances and workshops, aged care performances, and trialled a highly successful new kinder concert at Longreach Kindergarten.

FESTIVALS

Camerata had a significant and welcome presence in this year's Brisbane Festival. The orchestra performed at the official festival launch with performances in Queen Street Mall, and then performed in the festival with hit 90's band *Eskimo Joe*, conducted by Vanessa Scammell and in *Gratitude and Grief* with Katie Noonan, Elixir and Michael Leunig, conducted by Iain Grandage.

On Easter Sunday, a quartet (Brendan Joyce, Jason Tong, (violins), Anna Colville (viola), Katherine Philp (cello)) performed with the prepared piano master and composer, Erik Griswold in the world premiere in his new 40-minute, 11-movement work, *Hollows Out Of Time*. The work was a commission to launch the new chamber music performance space, the *Lagavulin* at Bruce and Jocelyn Wolfe's award-winning Piano Mill at Wilson's Downs for the festival of new music called *Easter at the Piano Mill*.

Camerata has become a permanent fixture at Tibetan-Australian musician Tenzin Choegyal's Festival of Tibet held each year at the Brisbane Powerhouse. The concert, *Mystical Tibet*, featured in Camerata's *Extend-Your-Experience* series.

A second appearance at the Brisbane Powerhouse came in the form of *Coupling* – a highly entertaining concert for the Powerhouse's MELT festival, celebrating LBTQIA+ community.

COMMERCIAL SERVICES AND COLLABORATIONS

Camerata joined rock star Michael Bolton at the Star Casino Gold Coast, and for a crowd of thousands at the new Gold Coast Home Of The Arts (HOTA) outdoor stage with the iconic Neal Finn. QPAC engaged Camerata in many interesting events including the touching *Songs of Hope and Healing*, led by Jonny Ng and featuring Tenzin Choegyal.

A number of recordings were undertaken: QPAC's Armistice Day concert, ABC's recording of Elena Kats Chernin's music for *Little Green Road To Fairyland* and for commercial services for Opera Queensland. Camerata and Brisbane Powerhouse worked together to welcome the new CEO of Brisbane Airport Corporation, Gert-Jan De Graaff on stage in the Powerhouse Theatre in November.

As has now become a tradition, Camerata closed the year by supplying the string section for Brisbane City Council's *Lord Mayor's Carols* televised live on Channel 9 and for the Redland Bay carols concerts.

In all cases, the company was well appreciated for its playing and project delivery.

ARTIST-IN-RESIDENCE

2018 marked the fourth year of Camerata's Quartet-in-Residence, Orava Quartet. Their schedule enabled them to appear in two of Camerata's mainstage programs and to undertake a co-presentation with Camerata of their own program at *The Edge* auditorium at State Library of Queensland. The program aligned with the very exciting release of the Orava's first album for the new label, Deutsche Grammophon Australia that included an all-Russian program and Australian soprano, Greta Bradman.

NEW PLAYERS and UPBEAT PROGRAM

Camerata welcomed violinist Anne Horton as new Artistic Associate on her move to Brisbane. Anne hails originally from Perth and has wonderful experience as a long-time member of the Australian String Quartet. She has also played quite a number of concerts with Camerata as a guest player since 2013. For the third year, we offered our *Upbeat* emerging artist program, designed to support career pathways for emerging players. IN 2018 we welcomed violinists Clare Cooney and Sophia Blinks, violin/violist Kate Worley and cellists Julian Sharp and Simon Svoboda. These young musicians were involved in a range of activity including the regional tour, mainstage performances, commercial activities and the residency at Museum of Brisbane.

CONCLUSION

Arts companies are the best example of the notion that *it takes a village to raise a child* and Camerata is no exception. Camerata's artists and music-making are at the heart of the organisation, as is the collective love of music, but it doesn't happen without the commitment, passion and dedication of our management team, board members, partners, supporters and loyal audiences. Thank you to all who continue to encourage the growth of the orchestra.

Brendan Joyce

Artistic Director

Executive Director's Report



2018 has been another year of expansion and growth. By year end, Camerata maintained its 2017 activity levels, a 200 percent increase from 2016. This resulted in 50 concerts across 24 projects to a total audience of 36,000.

We thank John Kotzas and his team at the Queensland Performing Arts Centre (QPAC) for their continued support of Camerata's ambitious vision. As a Company-in-Residence, Camerata performed three of our four subscription series in QPAC's Concert Hall. A home is an important place for any company, and we are grateful for QPAC's continued provision of the Concert Hall as well as the Merivale Street Studios as both rehearsal and office premises. Notably, with QPAC's ongoing marketing advice and support, audiences continue to increase, with *Viva Vivaldi* in December exceeding expectation.

Partnerships continue to be an integral ingredient in the ongoing success enjoyed at Camerata whether with government, business, donors, the audience, or guest artists. In 2018 we were grateful for the investment and co-presentation support of Brisbane Airport Corporation enabling us to bring acclaimed clarinettist Julian Bliss from the UK. We welcomed a new partnership with Leigh Buchanan who hand-crafted Camerata's new costumes, unveiled on stage at *Viva Vivaldi*. We thank long-term Camerata supporter Lynette Denny for her three year vision of working closely with us to realise these new outfits.

Camerata enjoyed the benefit of three new residency partners for 2018: Empire Theatres (Toowoomba), HOTA: Home of the Arts (Gold Coast), and Museum of Brisbane. Each residency provided different benefits for the ensemble to extend and develop their artistic leadership. Business partnerships were initiated with the inaugural 2018 Fish Lane Project with local restaurants, Hello Please and Wandering Cooks, which resulted in some truly delightful food and beverage offerings in response to Camerata's music program.

In 2018 Camerata worked with Arts Queensland to respond to a challenge facing Queensland Ballet and Opera Queensland's growing seasons. This resulted in a \$900,000 partnership over 2018 to 2021 to deliver pit services once each year alongside the Queensland Symphony Orchestra, and investment in a range of Artistic Excellence and Operational Capacity initiatives to strengthen Camerata.

We are grateful to Tim Fairfax Family Foundation which continues as a major tour and capacity partner. It was a great honour to be part of the Foundation's tenth anniversary celebration where we were able to acknowledge the impact of the investment in Camerata and in the important work of many funded organisations across Queensland.

We were thrilled to welcome a new addition to Camerata's administration team, Emma-Kay Price, in the role of Producer. This position was funded by a very special supporter who worked closely with Camerata on the review and implementation of this position. Emma-Kay is working primarily across Camerata's commercial and marketing delivery, ensuring we continue to deliver both the volume and quality of service that Camerata has become known for.

The Artistic Associates enjoyed a year of exciting endeavours across many genres of music and welcomed Sophia Blinks (violin), Clare Cooney (violin), Kate Worley (viola), Simon Svoboda (cello) and Julian Sharp (cello) as members of Camerata's emerging artist program, *Upbeat*.

Camerata's growing relationship with Brisbane Festival resulted in standing ovations at Eskimo Joe in Concert with Camerata and Katie Noonan's *Gratitude & Grief* with Camerata. The ensemble certainly made an impact with Eskimo Joe's Kav Temperley who declared from stage that we were *Australia's sexiest orchestra!*

Camerata toured across central and western Queensland in 2018 across five communities, activating three new presenting partnerships and further developing one existing partnerships. An increase in student workshops and community engagement activities reached 1,055 participants. Camerata commissioned a new work from Queensland emerging composer Isabella Gerometta, in response to its rich history. Isabella was sent to Longreach and Barcaldine to immerse herself in the surroundings prior to writing her new work, *Beams and Waves*. It was with great personal delight (being brought up in Barcaldine) that Isabella focussed her work on my former home town. Our first-ever pop-up concert in the main street of Barcaldine under the Tree of Knowledge was a very special experience.

Camerata's touring activity in regional Queensland is made possible through the belief and support of our major tour partner, Tim Fairfax Family Foundation, and Arts Queensland's Playing Queensland Fund. Without their support, our ongoing presence in regional Queensland could not be sustained.

Contributing \$990,000 to the national economy, Camerata at year end achieved a budgeted surplus of \$62,000, building reserves to 24 percent. This strong financial outcome is in part due to the increased demand for Camerata's services which were maintained in 2018, resulting in \$312,000 in engagement and ticket revenue. Camerata's strategic focus on developing a broader range of services to support its art-making has provided stability for the organisation. With minimal success rates evident in Australia Council's project funding rounds, it is evident this mechanism of funding continues to be unsuitable for Camerata to expend effort in seeking.

Individual donations grew and we welcomed new supporters to the Chair Patron program. We thank the many production partners who continue to contribute significant in-kind goods and services to ensure our activities operate at the highest standards.

With an administration staff of 3.5 FTE delivering Camerata's programs and activities, our short-term focus remains on increasing operational capacity to the levels of comparable arts organisations. This will enable us to stabilise the volume of delivery and continue to meet demand.

2018 saw Camerata continue as a member of Live Performance Australia (LPA). Membership of this national peak body of the performing arts industry is testament to the growth and achievement of Camerata. Membership of LPA recognises that our orchestra adheres to the Live Performance Award which provides a benchmark of standards for arts companies.

I thank the Board, staff, ensemble, guest artists, businesses, and supporters who continue to collaborate to support our vision of building one of the most thriving and vibrant companies in Australia.

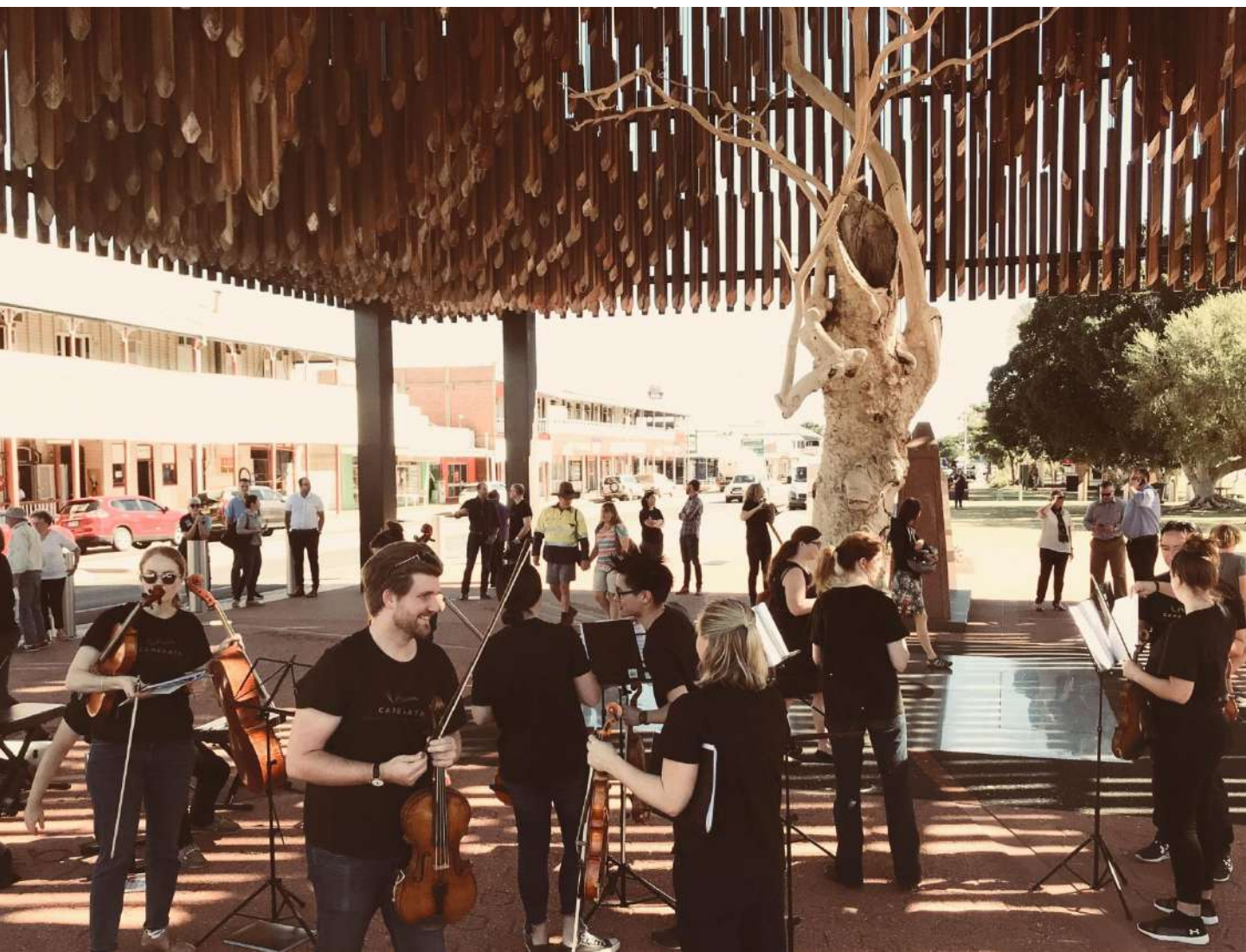
Adam Tucker
Executive Director





2018 in numbers

- 80 artists employed across 50 performances in 36 projects;
- Four subscription series concerts in Brisbane and three in Toowoomba. Camerata remains the only Brisbane-based arts organisation to present a subscription series in both Brisbane and a regional location;
- Seven performances in three festival appearances:
 - MELT Festival (Brisbane Powerhouse)
 - Brisbane Festival
 - Festival of Tibet
- One commission:
 - Music: Isabella Gerometta: *Beams and Waves*
- Broadcasts:
 - Three concert broadcasts on ABC Classic FM
 - A day with Camerata on 4MBS Classic FM
 - One television broadcast Channel 9
- Tour to five regional Queensland communities with seven performances, eleven workshops in schools, and two aged-care facility performances;
- Total audience: 36,000 live and over 900,000 estimated in broadcasts



Subscription Series

Concert I: *Souvenir*

Featuring

Meta Weiss – solo cello

Patrick Murphy – solo cello

Program

Joaquin Rodrigo: *Cançoneta* for Violin and String Orchestra

Rodger Smalley: *Strung-out for Strings*

Giovanni Sollima: *Violincelles, vibrez!* (for two cellos and strings)

Pytor Tchaikovsky: *Souvenir de Florence*, Op.70

Wild Card Mystery Guest

Anthony Garcia (guitar): *Glass House Mountain Suite*

Performance

Toowoomba: 7.00pm 28 April, Empire Church Theatre

Brisbane: 7.00pm 30 April, Concert Hall, QPAC



In its second decade, it seems Camerata's time has come.

Martin Buzacott (The Australian, May 2018)

Concert II: *Up Close*

Featuring

Brendan Joyce (violin), Jonny Ng (violin), Elizabeth Lawrence (viola), Anna Colville (viola), Nathan Smith (cello), Shannon Tobin (cello), Marian Heckenberg (double bass)

Program

Reinhold Glière: Suite for Violin and Double Bass

Frank Proto: Trio of Violin, Viola and Double Bass

Johannes Brahms: Sextet in B Flat Major, Op.18

Performance

Toowoomba: 7.00pm 1 June, Empire Church Theatre

Brisbane: 5.00pm 3 June, The Edge, State Library of Queensland



Concert III: *Bliss*

Featuring

Julian Bliss – solo clarinet*

*Appeared in collaboration with Australian Festival of Chamber Music

Program

Ludwig van Beethoven: *Serioso* Quartet, Op.95 (for string orchestra)

Paquito D'Rivera: *Invitación al Danzón* for Clarinet and String Orchestra

Gustav Mahler: Adagietto from Symphony No.5

Karol Szymanowski: Etude in B Minor Op.4 No.3 (arranged for Strings)

Aaron Copland: Clarinet Concerto

Wild Card Mystery Guest:

Sudha Manian (sitar): Improvised piece based on a cover of a Bollywood song *Hi Ho* based on rag Asaveri.

Performance

Brisbane: 7.00pm 10 August, Concert Hall, QPAC

Toowoomba: 7.00pm 11 August, Empire Church Theatre



Concert IV: *Viva Vivaldi*

Featuring

Daive Monti (Italy) – solo violin and guest director
Veronica Neave – actor (text voiceover)

Program

Antonio Vivaldi: *L'Estro Armonico*, Op.3 (complete 12 concertos)

Performance

Toowoomba: 7.00pm 7 November, Empire Church Theatre
Brisbane: 7.00pm 9 November, Concert Hall, QPAC

Excerpt from text read by Veronica Neave during the concert, provided by Davide Monti:

From "The art of playing the flute" Johann Joachim Quantz, 1752: Expression in music can be compared to that of an orator. The orator and the musician have the same goal, both in the composition of their productions and in their expression. They want to seize hearts, to excite or calm the movements of the soul, and transport the listener from one passion to another. It is in their interests to have some idea of each other's abilities.



Touring & community engagement

Camerata continues to activate new partnerships to present public performances outside of traditional arts-based organisations or groups. In 2018, Camerata brokered three new presenting partnerships to support its regional tour and activated one existing partnership to deliver across 10 days: seven performances to an audience of 1525, two aged care performances and 11 community engagement activities (workshops, master classes, school performances) to 1055 participants.

Funding partners of the 2018 tour were Tim Fairfax Family Foundation, Arts Queensland through the Playing Queensland Fund, Gladstone Regional Council (new in 2018), Banana Shire Council (new in 2018), Barcaldine Shire Council (new in 2018), and QANTAS Founders Museum.

Camerata investigated the possibility of working collaboratively with the Queensland Tourism Sector, aiming to perform in a destination of natural beauty to create a unique experience. Barcaldine's Tree of Knowledge was selected to trial this concept. Camerata commissioned a new work from Queensland emerging composer Isabella Gerometta, in response to its rich history. Isabella was sent to Longreach and Barcaldine to immerse herself in the surroundings prior to writing her new work, *Beams and Waves*. Camerata worked with local councils to advertise broadly across the region and on ABC Radio.

Three shire council Facebook sites supported Camerata by advertising local performances. The result of this support from councils could be seen in strong audience attendance in these areas.

Revenue streams for the tour are balanced by presenter sell-off fees and box office from self-presented concerts. The touring program amplified community engagement activities with over 150 local musicians and students joining the orchestra in Gladstone for a gala performance. Local choirs also joined the orchestra in select performances to accompany sections of music. We again met many local residents who were experiencing classical music for the first time and commented on the rich and varied program.

It was truly wonderful. What an incredible opportunity to be here enjoying such a beautiful evening in Central West Queensland. Thank you.

Chelsea, 11 June 2018 audience survey, Barcaldine



In Gladstone, Channel 7 News did a feature story on the orchestra and our activities through regional Queensland. This was played regularly in its weekly advertisement for the news, providing broad coverage across Central and Western Queensland.

Camerata's community engagement program remains focussed on deepening relationships with local residents to build an ongoing connection with Camerata.

Local community groups and charities were contacted to provide BBQs/hospitality at public performances to encourage audiences to arrive early and share a meal.

Camerata's education program continues to excel with a pre-tour visit conducted by Jonny Ng (Principal second violin and education officer) with Camerata's Orchestra Manager. This provides a valuable face-to-face opportunity to meet with teachers and local presenters in order to tailor workshops and school performances of relevance to each community. This also provides an opportunity to meet local ensembles and musicians who then form part of our engagement and performance program. In 2018 we worked for the first time with: Longreach Town Band, Caterpillar Choir (Longreach) and a combined orchestra of 150 students from three schools in the Gladstone area. A new kindergarten workshop and concert was devised and trialled in Longreach to great success.

I would love to hear several more contemporary compositions like the final number.

An Kerr, 11 June 2018 audience survey, Barcaldine

I loved the welcome to country didgeridoo, the included school children, local musicians – the whole ensemble!

Noeline Melville, 7 June 2018 audience survey, Biloela



At a glance:

7 performances; 5 tour venues; 13 community engagement activities;
4 presenting partnerships with local community organisations; 2,711 km travelled.

Gladstone

1 performance; 2 school workshops/
performances; 1 aged care performance
Audience/participants: 730

Biloela

2 performance; 4 school workshops/performance
Audience/participants: 1100

Moura

1 performance; 1 workshop;
Audience/participants: 165

Barcaldine

2 performance; 1 workshop; 1 community
rehearsal
Audience/participants: 245

Longreach

1 performance; 1 workshop; 1 kindergarten perf;
1 community rehearsal
Audience/participants: 340

Total audience: 1,525; Total workshop/community engagement participants: 1055

Camelata Live – Regional tour itinerary

2018	Date	Town	Venue	Activity	Notes
Tue	5-Jun	Gladstone	Star of the Sea Catholic Primary School Gladstone State High School	1-3	Flight to Gladstone; school workshops; community orchestra rehearsal
Wed	6-Jun	Gladstone	Bindaree Aged Care Gladstone Entertainment and Convention Centre	4-5	Workshop; evening performance
Thu	7-Jun	Biloela	Biloela Civic Theatre	6-8	Workshops; school performance; evening performance
Fri	8-Jun	Moura	Biloela State School Kianga Memorial Hall Biloela Civic Theatre	9-11	School workshop; school performance; afternoon community performance
Mon	11-Jun	Barcaldine	Barcaldine State School Tree of Knowledge Barcaldine Town Hall	12-14	School workshop; pop-up concert main st; evening performance
Tue	12-Jun	Longreach	Longreach School of Distance Education QANTAS Founders Museum	15-18	Kindergarten workshop; school workshops; community rehearsal; performance
Wed	13-Jun	Longreach	Longreach Kindergarten Pioneers Residential Home	19-20	Kindergarten performance; aged care performance.



Governance

Good corporate governance is central to ensuring the realisation of Camerata’s vision, the execution of our mission and the achievement of our core goals.

The Camerata Board maintained its continued commitment to good governance practices as recommended in the Australia Council for the Arts’ Essential Governance Practices for Arts Organisations document:

- *The Board lays solid foundations for management and oversight*
- *The Board is structured to add value*
- *The Board promotes ethical and responsible decision-making*
- *The Board promotes diversity*
- *The Board safeguards integrity in financial reporting*
- *The Board recognises the legitimate interests of stakeholders*
- *The Board recognises and manages risk*
- *The Board remunerates fairly and responsibly*

The Board meets monthly with sub-committee meetings occurring monthly or bi-monthly. The Chair of each sub-committee submits a report to the Board meeting. The Board works within a number of sub-committees to ensure strategic oversight and governance. Camerata’s sub-committees are: Finance Audit and Risk, Programming, Sales and Marketing, and Development.

The Executive Director attends all sub-committee and Board meetings. The Artistic Director attends all Programming sub-committee and Board meetings.

Board member roles and responsibilities:

Board Member	Role, qualifications and experience	Elected
Mr Brian Bartley	Chairman Chair <i>Development</i> sub-committee. Member <i>Finance Audit and Risk</i> sub-committee. BA Qld, LLB(Hons) Qld, LLM Qld <i>Solicitor and accredited mediator; experienced Board member; past chair QLS Ethics Committee, former president Medico-Legal Society of Qld.</i>	2013
Libby Anstis	Deputy Chair Member <i>Development</i> sub-committee BBus (Com) QUT <i>Arts management, business, strategy.</i>	2013
Ms Nicola White	Hon. Treasurer (from March 2017) Member <i>Finance Audit and Risk</i> sub-committee. BCom, CPA <i>Financial management; accounting; performing arts financial management.</i>	2017
Ms Judith Anderson OAM	Hon. Secretary BA Qld, Dip Jour Qld, M Ed Admin UNE <i>Arts management; marketing; writing, editing, proofreading.</i>	2013
Ms Jenny Hodgson	Member <i>Programming</i> sub-committee MBA, BA, AMusA, LTCL <i>Senior Producer; events & arts management; music specialist.</i>	2017
Ms Anne-Maree Moon	Chair <i>Marketing</i> sub-committee BMusEd Queensland Conservatorium of Music <i>Senior events marketing executive, audience development.</i>	2016

Board Member	Role, qualifications and experience	Elected
Mr Michael Otago	Chair <i>Programming</i> sub-committee BA (Hons) Qld, DipT KGTC <i>Senior management, corporate governance, strategy development, international diplomacy.</i>	2013
Mr Ben Poschelk	Member <i>Development</i> sub-committee BlntBus, BCom, JD <i>Commercial, property, corporate, and insurance law; business development.</i>	2017
Mr Doug Pye	Member <i>Marketing</i> sub-committee BBus (Com) QUT <i>Marketing, strategy, business development.</i>	2013



BRIAN BARTLEY

[READ BIO](#)

CHAIRMAN



LIBBY ANSTIS

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DEPUTY CHAIR



JUDITH ANDERSON

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HONORARY SECRETARY



NICOLA WHITE

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HONORARY TREASURER



JENNY HODGSON

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ANNE-MAREE MOON

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MICHAEL OTAGO

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BEN POSCHELK

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DOUGLAS PYE

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Development

Trust and Foundation Supporters

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Siganto Foundation
Tim Fairfax Family Foundation
Trevor & Judith St Baker Family Foundation

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Tim Fairfax Family Foundation
(Principal 2nd Violin)
Barbara Duhig (Violin)
Michael Kenny & David Gibson (Violin)
Siganto Foundation (Violin)
Philip Bacon (Viola)
Jonathan Blocksidge (Viola)
Claire Booth & Peter Tissot-Daguette (Viola)
Ben & Fiona Poschelk (cello)
Brisbane Airport Corporation (Principal Cello)
John Martin (Double Bass)

Legacy Circle

Elizabeth Morgan AM
Katherine Trent
Anonymous (1)

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Lynette Denny AM
Barbara Duhig
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Elizabeth Morgan AM
Ben & Fiona Poschelk
Dr. W.H. Watts AM & Mrs. L. Watts

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Meredith Page (in memory)
Noela L'Estrange
Dagmar Parsons
David Starr
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Bronze Donors (cont.)

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M.A. O'Mara
Anne Pensalfini
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Douglas Pye
Dr Anne Tanner
Rupert Templemen
Adam Tucker
Taisoo Kim Watson
Nicola White
Ian Wikey
Justine Wlodarczyk
Anonymous (1)

Partners

GOVERNMENT PARTNER



Camerata is supported by the Queensland Government through Arts Queensland.

TOUR & CAPACITY PARTNER



PROGRAM PARTNERS



Camerata is a Company-in-Residence at the Queensland Performing Arts Centre

PRODUCTION PARTNERS



RESIDENCY PARTNERS



FISH LANE PROJECT PARTNERS

Our Team

Founder

Elizabeth Morgan AM

Patrons

His Excellency the Honourable Paul de Jersey AC, Governor of Queensland

The Honourable Susan Kiefel AC, Chief Justice of Australia

Dr Brett Dean

Board

Brian Bartley – **Chairman**

Libby Anstis – **Deputy Chair**

Judith Anderson OAM – **Hon. Secretary**

Nicola White – **Hon. Treasurer**

Jenny Hodgson

Michael Otago

Anne-Maree Moon

Dagmar Parsons **(to March 2018)**

Ben Poschelk

Douglas Pye

Musicians

Violin

Brendan Joyce* - Leader

Tiana Angus

Yena Choi

David Dalseno**

Sally-Ann Djachenko

Anne Horton

Daniel Kowalik**

Jonny Ng*

Jason Tong

Allana Wales

Viola

Alice Buckingham

Thomas Chawner**

Anna Colville

Elizabeth Lawrence

Cello

Katherine Philp*

Karol Kowalik**

Nathan Smith

Shannon Tobin

Double Bass

Marian Heckenberg*

Chloe Ann Williamson

**Principal*

***Orava Quartet*

Administration

Brendan Joyce – **Artistic Director**

Adam Tucker – **Executive Director**

Angela Loh – **Managing Producer**

Emma-Kay Price – **Producer**

Project Administration Team

Kate Harbison – **Librarian**

Jonny Ng – **Education Officer**

Jason Tong – **Rehearsal Manager**

Sean Dowling – **Graphic Design**

Production Team

Leigh Buchanan – **Camerata costume designer**

Jason Glenwright – **Lighting Designer**

Ben Hughes – **Lighting Designer**

Angela Loh – **Stage Manager**

Len McPherson – **Stage Manager**

Wendy McPherson – **Stage Manager**

Season 2018 Brochure Team

Adam Brunes – **Marketing Consultant**

Sean Dowling – **Graphic Design**

Dylan Evans – **Photography**

Kerryn Flewell-Smith & Julie Mikeska – **Hair & Makeup**



So there they were, the Camerata bass section, centre stage all night like a rock drummer, boring it right up the guts. In its joyful first subscription concert this year, those driving basses, and the cellos alongside them, formed a rhythm section that increasingly is coming to define the Camerata sound, an engine-room within a chamber orchestra that now has just the right combination of youth and excellence.

Martin Buzacott (The Australian, May 2018)

The performance was an uplifting emotional journey – to add to this I am excited as this is my first experience in attending an orchestral performance, and what an amazing one at that!

Tahlia Taylor (Hush Hush Biz, April 2018)

Common throughout Souvenir in each of the works was an overarching sense of community and collaboration, of artists co-creating and lifting each other up. With Souvenir, Camerata shows that you don't need to look very far for world-class talent.

Charlene Li (The Australian, July 2017)

Friday's performance was completely outstanding. Davide and Camerata delivered one of those shows that will stay with me forever. I felt I was in the presence of angels.

What a wonderful night!

Giannina Periz (Senior Producer, Brisbane Festival, email 2018)

In its second decade, it seems Camerata's time has come.

Martin Buzacott (The Australian, May 2018)

Image credits

Front cover: photography by Dylan Evans – Souvenir.

Back Cover: photography by Dan Lopez – Regional tour.

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Page 1: photography by Dylan Evans.

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Page 4: photography by Luke Marsden – Neil Finn and Camerata, HOTA.

Page 6: photography by Dylan Evans.

Page 7: photography by Dylan Evans – audience, Bliss.

Page 9: photography by Adam Tucker – Regional tour.

Page 11: photography by Paul Sickling – Season 2019 launch, Museum of Brisbane.

Page 12: photography by Adam Tucker – Regional tour.

Page 13: photography by Adam Tucker – Regional tour.

Page 14-17: photography by Dylan Evans.

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CAMERATA

QUEENSLAND'S CHAMBER ORCHESTRA



12 Merivale St
South Brisbane Q 4101

PO Box 3065
South Brisbane Q 4101

07 3846 3613
camerata@camerata.net.au
www.camerata.net.au